

## **Darcey - Longform Experience**

### **Feature Films**

1. **“Dawn” 1980 - 109 mins**  
– art department/scenics assistant  
(Bronwyn Mackay-Payne, Ron Haddrick & Bunny Brook – Ken Hannam director)
  
2. **“Wild Duck” 1983 - 95 mins**  
– art department/scenics assistant  
(Liv Ullman & Jeremy Irons –Henri Safran director/ Film Bancor of Australia)
  
3. **“Silver City” 1984 - 101 mins**  
– art department assistant  
(Gosia Dobrowolska & Ivar Kants – Sophia Turkiewicz director)
  
4. **“Rebel” 1985 - 93 mins**  
– jazzband performance Coach/Co-ordinator  
(Matt Dillon, Brian Brown & Debra Byrne – Michael Jenkins director/Village RoadShow Pictures)

### **Documentaries**

5. **AIDS. The Virus 1984 – 28 mins**  
- production Co-Ordinator  
(ABC TV Productions, NEWSCAFF department)
  
6. **AIDS. The War on Generation Next 1988 – 28 mins**  
- production Manager  
(ABC TV Productions, NEWSCAFF department)

### **TV Telemovies**

7. **“The Blue Lightning” 1985 – 95 mins**  
- production Co-ordinator  
(Sam Elliot, Robert Culp & Rebecca Gilling – Lee Philips director/Network Seven Ltd, Australia/CBS)

### **Television Mini Series**

**8. "Land of Hope" 1986 – 600 mins (10 episodes)**

- production Co-ordinator

(Patricia Kennedy, Maureen Green, Drew Forsythe & Heather Mitchell – Chris Adshead/Gary Conway directors)

**9. "Melba" 1987 – 303 mins (4 episodes)**

- line producer

(Linda Cropper & Hugo Weaving – Rodney Fisher director/Network Seven Ltd, Australia/BBC)